Prêteur	Artiste	N° d'inventaire	Titre	Date
Fondation Pierre Bergé - Yves Saint Laurent, 5 avenue Marceau, F-75116 Paris				
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E184BL RG1991E184P RG1991E184CH RG1991E184S RG1991E184BO RG1991E184CO	Yves Saint-Laurent Collection Saint-Laurent rive gauche Printemps - Eté 1991	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E174H RG1991E174P RG1991E174P RG1991E174CE RG1991E174S RG1991E174BC RG1991E174BO RG1991E174BR RG1991E174BR RG1991E174BR RG1991E174BR HC1991ECF RG1991E174CO	Yves Saint-Laurent Collection Saint-Laurent rive gauche Printemps - Eté 1991	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E189R RG1991E189S RG1991E189BO RG1991E189CO1 RG1991E189CO2 RG1991E189BR1 RG1991E189BR2	Yves Saint-Laurent Collection Saint-Laurent rive gauche Printemps - Eté 1991	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E183V RG1991E183H RG1991E183P RG1991E183CH RG1991E183S RG1991E183BO	Yves Saint-Laurent Collection Saint-Laurent rive gauche Printemps - Eté 1991	1991

Prêteur	Artiste	N° d'inventaire	Titre	Date
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E174BI	Arts graphiques : croquis	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E183BI	Arts graphiques : croquis	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E184BI	Arts graphiques : croquis	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E189BI	Arts graphiques : croquis	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E-PL1	Arts graphiques : croquis	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E-PL2	Arts graphiques : croquis	1991
Fondation Pierre Bergé - Yves Saint Laurent	YSL	RG1991E-PL3	Arts graphiques : croquis	1991
Fondation Alexandre Vassiliev, 40 boulevard Lefebvre, F-75015 Paris				
Vassiliev foundation	Léon Bakst, Russian, 1866-1924		Diaghilev's Ballets Russes : « Thamar » Act II, costume for a Friend of Queen Thamar, designed by Leon Bakst, first performed, 1912	1911
Vassiliev foundation	Léon Bakst, Russian, 1866-1925		Diaghilev's Ballets Russes : « Thamar » costume for a Friend of Thamar, designed by Leon Bakst, first performed, 1912	1911
Centre National du Costume de Scène - Quartier Villars - Route de Montilly - 03000 Moulins				
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst Atelier de fabrication : Atelier Madelle	Cinq éléments : D-ONP-51SH006.2 D-ONP-51SH003.1 D-ONP-51SH003.3 D-ONP-51SH003.4 D-ONP-51SH008.5	Une sultane rose, Costume pour « Schéhérazade »	1951
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst Atelier de fabrication : Atelier Madelle	Cinq éléments : D-ONP-51SH012.2 D-ONP-51SH012.5 D-ONP-51SH010.3 D-ONP-51SH012.3 D-ONP-51SH005.5	Une sultane verte, Costume pour « Schéhérazade »	1951
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst Atelier de fabrication : Atelier Madelle	Trois éléments : D-ONP-51SH033.1 D-ONP-51SH031.2 D-ONP-51SH033.2	Une Odalisque Costume pour « Schéhérazade »	1951
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst Atelier de fabrication : Atelier Madelle (Costume) Atelier Coralie (Chapeau)	Cinq éléments : D-ONP-51SH019.2 D-ONP-51SH025.1 D-ONP-51SH015.3 D-ONP-51SH019.4 D-ONP-51SH018.5	Une Almée Costume pour « Schéhérazade »	1951
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst Atelier de fabrication : Atelier Madelle	Cinq éléments : D-ONP-51SH050.2 ou 52.2 D-ONP-51SH050.1 ou 52.1 D-ONP-51SH050.3 D-ONP-51SH051.???? A choisir D-ONP-51SH053.5	Un Nègre Costume pour « Schéhérazade »	1951

Prêteur	Artiste	N° d'inventaire	Titre	Date
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst	D - ONP - 31SR005.1	Costume pour Le Spectre de la rose	1931
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst	D - ONP - 31SR005.2	Costume pour Le Spectre de la rose	1931
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst	D - ONP - 31SR007.2	Costume pour Le Spectre de la rose	1931
CNCS Centre National du Costume de Scène Quartier Villars - Route de Montilly - 03000 Moulins	Léon Bakst	D - ONP - 31SR007.3	Costume pour Le Spectre de la rose	1931
Musée d'Art Moderne et Contemporain de Strasbourg, 1, Place Hans Jean Arp, F - 67000				
Musée d'Art Moderne et Contemporain de Strasbourg	Léon Bakst, Russia, 1866-1924	Inv. : 1213 Don de Baron Albert de Dietrich en 1930	Jeune divinité Sous-titre : Dessin de costume pour ballet en un acte « Narcisse », ballet de Diaghilev, Paris 1911	1911
Musée d'Art Moderne et Contemporain de Strasbourg	Léon Bakst, Russian, 1866-1924	Inv. : 1206	Nègre doré Sous-titre : Dessin de costume pour le ballet en 1 acte « Shéhérazade », ballet de Diaghilev, Paris, 1910	1910
The Victoria and Albert Museum, South Kensington Cromwell Road, London				
The Victoria and Albert Museum	Valentine Gross, 1887 - 1968	Museum number : S.634 - 1989 Collection : V&A's collections Given by Jean Hugo Collection : code : T&P	Page of sketch book showing a sketch of Vaslav Nijinsky as the Golden Slave and Tamara Karsavina as Zobeide in Mikhail Fokine's ballet Schéhérazade	ca. 1910 (made)
The Victoria and Albert Museum	Valentine Gross, 1887 - 1968	Museum number : S.635 - 1989 Collection : V&A's collections Given by Jean Hugo Collection : code : T&P	Page of sketch book showing a sketch of Vaslav Nijinsky as the Golden Slave in Mikhail Fokine's ballet Schéhérazade	ca. 1910 (made)
The Victoria and Albert Museum	Valentine Gross, 1887 - 1968	Museum number : S.636 - 1989 Collection : V&A's collections Given by Jean Hugo Collection : code : T&P	Page of sketch book showing a sketch of Vaslav Nijinsky as the Golden Slave in Mikhail Fokine's ballet Schéhérazade	ca. 1910 (made)
The Victoria and Albert Museum	Valentine Gross, 1887 - 1968	Museum number : S.637 - 1989 Collection : V&A's collections Given by Jean Hugo Collection : code : T&P	Page of sketch book showing a sketch of Vaslav Nijinsky as the Golden Slave in Mikhail Fokine's ballet « Schéhérazade »	ca. 1910 (made)

Prêteur	Artiste	N° d'inventaire	Titre	Date
The Victoria and Albert Museum	Léon Bakst (Lev Samoilevitch Rosenberg, dit), Russian, 1866-1924	Museum number : S.838(B)-1981 Collection : V&A's collections Collection : code : T&P	Costume for Le Spectre de la Rose	1911 (made)
The Victoria and Albert Museum	Léon Bakst (Lev Samoilevitch Rosenberg, dit), Russian, 1866-1924	Museum number : S.838-1981 Collection : - Collection : code : T&P	Nijinsky's costume for *Narcisse* and *Le Spectre de la rose*	
The Victoria and Albert Museum	Léon Bakst (Lev Samoilevitch Rosenberg, dit), Russian, 1866-1924	«Museum number : S.818:3-2001 Collection : V&A's collections Collection : code : T&P	Flower reputedly used by Tamara Karsavina in Mikhail Fokine's ballet *Le Spectre de la rose*, Costume design Fabric flower of deep rose pink graduated petals, with to the back fabric leaves and short stem	ca. 1911
The Victoria and Albert Museum	Léon Bakst (Lev Samoilevitch Rosenberg, dit), Russian, 1866-1924	Museum number : S.825-1981 Collection : V&A's collections Collection : code : T&P	Costume for the Young Girl in *Le Spectre de la rose*	1911 (made)
The Victoria and Albert Museum	Valentine Hugo Gross	S.197-1999 S.198-1999 S.199-1999 S.200-1999	Pages of a sketch book showing a preliminary sketch by of Nijinsky and Karsavina in *Le Spectre de la rose*, Diaghilev Ballets Russes. Sketch by Valentine Gross	ca. 1911
The Victoria and Albert Museum	Valentine Hugo Gross	S.181-1999	Study depicting Nijinsky as Faune in *L'Après-midi d'un faune*, Diaghilev Ballets Russes. Sketch by Valentine Gross	c.1912
The Victoria and Albert Museum	Valentine Hugo Gross	S.182-1999	Pages of a sketch book depicting Nijinsky as Faune and Lydia Nelidova as the seventh Nymph in *L'Après-midi d'un faune*, and Nijinsky as the Rose and Tamara Karsavina as the Girls in *Le Spectre de la rose*, Diaghilev Ballets Russes. Sketch by Valentine Gross	c.1912
The Victoria and Albert Museum	Valentine Hugo Gross	S.183-1999	Pages of a sketch book showing a sketch Nijinska as the Sixth Nymph in *L'Après-midi d'un faune*, Diaghilev Ballets Russes. Sketch by Valentine Gross	c.1912
The Victoria and Albert Museum	Valentine Hugo Gross	S.638-1989	Pages of a sketch book showing a coloured sketch depicting Nijinsky as Faune in *L'Après-midi d'un faune*, Diaghilev Ballets Russes. Sketch by Valentine Gross	c.1912
The Victoria and Albert Museum	Valentine Hugo Gross	S.639-1989	Pages of a sketch book showing a coloured sketch depicting Nijinsky as Faune in *L'Après-midi d'un faune*, Diaghilev Ballets Russes. Sketch by Valentine Gross	c.1912
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.1004-1984 Collection : - Collection : code : T&P	Design by Leon Bakst for stage properties for the ballet *Le Spectre de la Rose*, Diaghilev Ballets Russes, Monte Carlo, 1911.	1911

Prêteur	Artiste	N° d'inventaire	Titre	Date
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.799(&B) - 1980 Collection : V&A's collections Collection : code : T&P	Costume for a Duchess in scene 3 of Petipa's ballet *The Sleeping Princess*	1921 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.767 (&A) - 1980 Collection : V&A's collections Collection : code : T&P	Costume for a Negro Footman in Petipa's ballet *The Sleeping Princess*	1921 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.607 (&A) - 1980 Collection : V&A's collections Collection : code : T&P	Costume for a Beotian Girl in *Narcisse*	1911 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.638 (&A-D) - 1980 Collection : V&A's collections Collection : code : T&P	Costume, probably for a Beotian in *Narcisse*	1911 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.580 - 1989 Collection : V&A's collections Collection : code : T&P	Stole for a Bacchante in *Narcisse*	1911 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.607 - 1983 Collection : V&A's collections Collection : code : T&P	Design for a decorative panel by Leon Bakst	
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.205 - 1978 Collection : V&A's collections Collection : code : T&P	Preliminary sketch for costume for *Narcisse*, Covent Garden	1912 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : E.1107 - 1922 Collection : V&A's collections Collection : code : T&P	Design for the costume of the Fairy of the Mountain Ash (La Fée Sorbier) in *The Sleeping Princess*	1921 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.724 - 1990 Collection : V&A's collections Collection : code : T&P	Costume design for Likenion in *Daphnis et Chloé* (revised version)	1913 (drawn)

Prêteur	Artiste	N° d'inventaire	Titre	Date
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.635(&A,C) - 1980 Collection : - Collection : code : T&P	Costume for a Brigand for *Daphnis and Chloé*	1912 (made)
The Victoria and Albert Museum	Léon Bakst, Russia 1866-1924	Museum number : S.508 (&A,B) - 1979 Collection : V&A's collections Collection : code : T&P	Costume for a Brigand in *Daphnis et Chloé*	1912 (made)
Museum of London 150 London Wall, London				
Museum of London	Léon Bakst, Russian, 1866-1924	ID Number : 68.88_1_c (cape) 68.88_1_e (chapeau) 68.88_1_a 68.88_1_b	Carabosse The Wicked Fairy	
National Gallery of Australia, Parkes Place Canberra, ACT 2600 Australia				
National Gallery of Australia	Léon Bakst, Russian, 1866-1924 Marie Muelle, costumier, France	Accession N° : NGA 73.270.50.A-B-C	Costume for Shah Shahriar in *Schéhérazade* Purchased 1973	1910 30s
National Gallery of Australia	Léon Bakst (Lev Samoilevitch Rosenberg, dit), Russian, 1866-1924	Accession N° : NGA 73.270.116	Costume for a nymph in *L'Après-midi d'un Faune* [Afternoon of a Faun] Purchased 1973	c.1912
National Gallery of Australia	Léon Bakst, Russian, 1866-1924	Accession N° : NGA 80.1942	Costume design for Shah Zeman in *Schéhérazade* Purchased 1980	1910
National Gallery of Australia	Léon Bakst, Russian, 1866-1924	Accession N° : NGA 80.2691	Costume design for an odalisque in *Schéhérazade* Purchased 1980	1910
National Gallery of Australia	Léon Bakst, Russian, 1866-1924 Pierre Pitoeff, Claud Lovat Fraser, Miss Norman costumiers	Accession N° : NGA 84.839	Costume design for the Queen and her page (in Act I) in *The Sleeping Princess* [La Belle au Bois Dormant] Purchased 1984	1921
National Gallery of Australia	Léon Bakst, Russian, 1866-1924 Marie Muelle, costumier, France	Accession N° : NGA 73.270.125	Cloak from costume for a brigand in *Daphnis et Chloé* [Daphnis and Chloë] Purchased 1973	c.1912
McNay Art Museum, 6000 North New Braunfels, San Antonio, Texas				
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.71	Scene design for the forest, scene 3, in *La Belle au Bois Dormant* (The Sleeping Princess)	1921
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.72	Scene design for *La Belle au Bois Dormant* (The Sleeping Princess)	ca. 1921
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.87	Fabric design with a grape motif	ca. 1922

Prêteur	Artiste	N° d'inventaire	Titre	Date
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.80	Costume design for a woman in *Schéhérazade*	ca. 1910
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.42	Scene design for *Ballet Hindou*	ca. 1913
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.44	Costume design for a Polish Gentleman, scene 4, in *Boris Godunov*	1922
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.45	Costume design for a Polish Gentleman in *Boris Godunov*	1913
McNay Art Museum	Léon Bakst, Workshop of Léon Bakst Russian, 1866-1924	TL1998.63	Costume design for the Beautiful Fairy in *La Belle au Bois Dormant* (The Sleeping Princess)	1916
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.64	Costume design for Puss in Boots in *La Belle au Bois Dormant* (The Sleeping Princess)	1921
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.65	Costume design for Catalabutte, Master of Ceremonies, in *La Belle au Bois Dormant* (The Sleeping Princess)	1921
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.67	Costume design for Lilac Fairy in *La Belle au Bois Dormant* (The Sleeping Princess)	ca. 1921
McNay Art Museum	Léon Bakst, Russian, 1866-1924	TL1998.51	Variation of the design for scenes 1 and 3 in *Daphnis et Chloé*	ca. 1912
Wadsworth Atheneum Museum of Art, 600 Main Street, Hartford, Connecticut				
Wadsworth Atheneum	Léon Bakst, Russian, 1866-1924	2001.23.1	Costume Design for the King's Guards in the Ballet *« The Sleeping Beauty »*	1922
Wadsworth Atheneum	Léon Bakst, Russian, 1866-1924	1959.262	Costume for the a figure in *« Aladin »*	1918
Wadsworth Atheneum	Léon Bakst, Russian, 1866-1924	1933.389	Costume design for an Aide-de-Camp to shahriar, from *« Shéhérazade »*	1910
Wadsworth Atheneum	Léon Bakst, Russian, 1866-1924	1933.390	Costume for a Woman for *« La Fée des Poupées »*	ca.1909
Wadsworth Atheneum	Léon Bakst, Russian, 1866-1924	1933.391	Preliminary costume design for Tamara Karsavina as the Young Girl	1911